

Asher D. Biemann

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EDUCATION

- April 1999 Ph.D. (with distinction) in Philosophy, Karl-Franzens-Universität Graz, Austria, in conjunction with Hebrew University, Jerusalem.
Dissertation: *"Die Konstruktion 'Jüdischer Philosophie' und ihre Überwindung"* (The Construction and Transformation of 'Jewish Philosophy').
Degree granting dissertation advisors: Prof. Kurt Salamun (Graz) and Prof. Paul Mendes-Flohr (Jerusalem)
- 1995-1998 Doctoral student in Jewish Philosophy at the University of Graz and the Hebrew University of Jerusalem
- 1996 Research Assistant at the National Library of Jerusalem for Prof. Judith Buber-Agassi (Herzlia) and Prof. Ken Cissna (Florida).
- 1995-96 Formal course studies at the Hebrew University, Jerusalem, in medieval and modern Jewish philosophy.
- 1994-95 Informal course studies at the Hebrew University of Jerusalem and research at the National Library and Zionist Archives of Jerusalem
- 1994 University of Vienna, intensive coursework in Jewish Studies.
- 1994 M.A. in Philosophy, Karl-Franzens-Universität, Graz, Austria.
- 1992-93 Informal course studies at the Hebrew University of Jerusalem and archival research at the National Library of Jerusalem
- 1989-94 University Studies in philosophy (major) and art history (minor), Karl-Franzens Universität, Graz, Austria

PROFESSIONAL EXPERIENCE

Academic Appointments:

- August 2014 to Present: Professor with tenure, Department of Religious Studies and affiliate of Jewish Studies Program, University of Virginia.
- 2013-2016: Director, Center for German Studies, University of Virginia.
- 2009-2014: Associate Professor with tenure, Department of Religious Studies and affiliate of Jewish Studies Program, University of Virginia.
- 2008-2011: Director of Jewish Studies, University of Virginia.
- 2003-2009: Assistant Professor, Department of Religious Studies, affiliate of Jewish Studies Program, University of Virginia

2001-2003 Full time Lecturer in Modern Judaism, Committee on the Study of Religion, Harvard University.

1999-2001 Full-time Lecturer in Religious Studies and Asian and Middle Eastern Languages and Cultures at the University of Virginia.

1998-1999 Visiting Assistant Professor of Religion at Washington and Lee University.

Visiting Appointments:

June 2015: Visiting Lecturer, University of Vienna, Department of Jewish Studies.

June 2013: Visiting Lecturer, University of Vienna (Department of Philosophy).

June 2012: Visiting Lecturer University of Vienna (Department of Philosophy) and Karl-Franzens University, Graz (Center for Jewish Studies).

Fall 2011: Forchheimer Visiting Professor, Hebrew University, Jerusalem.

Summer Semester 2010: Martin Buber Visiting Professor, Goethe Universität Frankfurt.

PUBLICATIONS

Books

Dreaming of Michelangelo: Jewish Variations on a Modern Theme (Monograph, 192pp; studies the reception of Michelangelo and the elective affinity to Italian culture among German Jews, 1818-1958. Stanford University Press, 2012). Expanded German edition, trans. by the author: *Michelangelo und die jüdische Moderne* (Vienna University Press and Vandenhoeck & Ruprecht, Göttingen, 2016).

Inventing New Beginnings: On the Idea of Renaissance in Modern Judaism (Monograph, 428pp; discusses renaissance, rebirth, and renewal as conceptual topoi in modern Judaism; Stanford University Press, 2009).

David Aronson: A Retrospective With an Interpretive Essay by Asher D. Biemann, Boston and Syracuse: Pucker Art Publications and Syracuse University Press, 2005. 237pp. (A monograph on the Boston Jewish Expressionist David Aronson, one of the leading figures in the creation of Boston Modernism during the 1940s. Includes an interpretive essay, "The Magic Rebel: The Work of David Aronson," [pp. 1-35] placing Boston Expressionism in the context of European Modernism and exploring the Christological and Jewish motifs in Aronson's paintings and sculptures).

Martin Buber Werkausgabe, Vol. 6: Sprachphilosophische Schriften, edited with an introduction and commentary by Asher Biemann, Gütersloh: Gütersloher Verlagshaus, 2003. 229pp. (A scholarly edition of Martin Buber's writings on language; includes an introduction [69pp.], annotations on all texts, and a historical commentary [80pp.]).

The Martin Buber Reader: Essential Writings, edited with an introduction and notes by Asher Biemann, New York: Palgrave Macmillan, 2002. 303pp. (includes an introduction [pp. 1-19], a commentary, and annotations on all texts).

Articles and Book Chapters

"*Endlose Identität: Jüdische Wissenschaft bei Martin Buber und Franz Rosenzweig*" (Identity Without

Boundaries: Jewish Wissenschaft in Martin Buber and Franz Rosenzweig), in: *Das Jüdische Echo. Europäisches Forum für Kultur und Politik*, Vol. 48, Oktober 1999, pp. 237-244. (Peer reviewed).

"Isaac Breuer: Zionist against his Will?" in *Modern Judaism*, Vol. 20, No. 2, May 2000, pp. 129-146. (Peer reviewed).

"The Problem of Tradition and Reform in Jewish Renaissance and Renaissancism." *Jewish Social Studies*, Vol. 8, No. 1, December 2001, pp. 58-87. (Peer reviewed).

"The Restoration of Utopia: Three Reflections on Zionism," *Harvard Israel Review*, No. 1, Spring 2002, pp. 4-11. (Invited).

"Aesthetic Education in Martin Buber: Jewish Renaissance and the Artist," in Michael Zank (ed): *Martin Buber: New Perspectives/Neue Perspektiven*, Tübingen: Mohr/Siebeck, 2006, pp. 85-110. (Invited).

"Buber, Martin: Place in German philosophy; Origins of I and Thou; Trajectory towards Zionism; Work with Rosenzweig; Paths to Utopia." *The Encyclopedia of Europe 1914-2004*, ed. By John Merriman and Jay Winter; Macmillan, 2006. (Invited).

"The Satyr as Prophet: Notes on the 'Jewish' Michelangelo," *Images: A Journal of Jewish Art & Visual Culture*, 1:2 (Fall 2008), pp. 45-64. (Peer reviewed).

"Der Traum vom sprechenden Moses," *Kalonymos: Beiträge zur deutsch-jüdischen Geschichte*, 13:3 (2010), 1-5. (Invited).

"Martin Buber," *The Cambridge Dictionary of Judaism and Jewish Culture*, ed. Judith Baskin (Cambridge University Press, 2011).

"Aesthetics and Arts," in *The Cambridge History of Modern Jewish Philosophy*, ed. Martin Kavka and David Novak (Cambridge and New York: Cambridge University Press, 2012), 759-779. (Invited).

"Buber, Martin," *The Encyclopedia of Political Thought*, ed. Michael Gibbons (Blackwell, 2012).

"Thus Rome shows us our True Place: Reflections on the German Jewish Love for Italy," in Christian Wiese, Martina Urban (eds.), *German-Jewish Thought Between Religion and Politics. Festschrift in Honor of Paul Mendes-Flohr on the Occasion of His Seventieth Birthday* (Berlin and Boston: Walter deGruyter, 2012), 241-162. (Invited).

„Wissenschaft als Wiederauferstehung: Zur Polemik der toten Geschichte in der Wissenschaft des Judentums," in Christian Wiese et al. (eds.), *Jüdische Existenz in der Moderne* (Berlin: Walter deGruyter, 2012), 393-407 (Invited).

"The Intellectual Historian as Thinker: Reflections on Jewish Intellectual History and Thought," *Jewish Philosophy for the Twenty First Century*, ed. Hava Tirosh Samuelson and Aaron Hughes (Leiden and Boston: Brill, 2014), 11-41 (invited).

"Renaissance in Jewish thought," in-depth article, *Encyclopedia of Jewish History and Culture*. Simon Dubnow Institut (forthcoming, fall 2016).

„Martin Buber in America: An Ambivalent Reception," in *The Value of the Particular: Lessons from Judaism and the Modern Jewish Experience. Festschrift for Steven Katz*, ed. Ingrid Anderson and Michael Zank (Leiden: Brill, 2015), 239-267 (invited).

"Imagining a Homeland: The Election of Place and Time," *Studies in Contemporary Jewry*, vol. 30, ed. Richard Cohen (forthcoming, spring 2017).

Review Essays

"Flight from Europe: The Diaries of Eugen Hoeflich," *Modern Judaism*, Vol. 21, No. 2, May 2001, p. 175-187.

Book Reviews

Gilya Gerda Schmidt, *Martin Buber's Formative Years: From German Culture to Jewish Renewal, 1897-1909*, in: *Central European History*, Vol. 29, No. 4, 1996, 592-94.

"Höre Israel": Jüdische Religiosität in nationalsozialistischen Konzentrationslagern by Thomas Rahe. Source: *Central European History*, Vol. 35, No. 2 (2002), 298-301

Zachary Braiterman: *The Shape of Revelation*, in *Colloquia Germanica* 40:3-4 (2007), 326-328.

Martina Urban: *The Aesthetics of Renewal: Martin Buber's Early Representation of Hasidism as Kulturkritik*, in *Shofar: An Interdisciplinary Journal of Jewish Studies*, 28:3 (Spring 2010), 184-187.

Ken Koltun-Fromm: *Material Culture and Modern Jewish Thought in America*, in *Images: A Journal of Jewish Art & Visual Culture*, 4:1 (2010): 136-138.

Shlomo Aronson: *David Ben Gurion and the Jewish Renaissance*, in *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 13:2 (2013), 160-2.

Pierre Bouretz, *Witnesses for the Future: Philosophy and Messianism*, in *Partial Answers* 11:1 (January 2013), 167-173.

Emily Levine, *Dreamland of Humanists: Warburg, Cassirer, Panofsky and the Warburg School*, in *German History* 32:4 (2014), 648-650.

Other Works

Translation (from Hebrew): Martin Buber, *Al Mahuta shel haTarbut* (On the Essence of Culture, Jerusalem, 1948), forthcoming in the *Martin Buber Werkausgabe* (Vol. 11: Schriften zur politischen Philosophie und zur Sozialphilosophie).

Translation (from Hebrew): Felix Weltsch, *Mahi haPilosofia haYehudith?* (What is Jewish Philosophy? Jerusalem 1945), for the National Library of Jerusalem, Weltsch Archives, 1996.

Translation (from English): Paul Mendes-Flohr, Introduction to Martin Buber's *Hundert Chassidische Geschichten* (One Hundred Hassidic Stories, Manesse, Zürich 1996).

"Geläuterter Antisemitismus" ("Enlightened Anti-Semitism"), editorial, in *Die Presse*, Vienna (March 24, 2004).

Translation (from Italian): "From Mussolini's Estate to Shoah Memorial: A Conversation with Luca Zevi, Architect of Rome's Holocaust Museum," in *The Jewish Daily Forward* (August 5, 2011).

Work actively in Progress

"Michelangelo in Israel." Article focusing on the reception of Michelangelo among Israeli artists, past and present.

"Hermann—Ermanno—Loevinson: The Story of a Jewish Deutschrömer." Extended article, based on Loevinson's diaries and other archival material.

Further Plans:

Enduring Modernity: Evanescence, Judaism, and the Ethics of Eternalization. Monograph, written in five essays, on the basic thesis that the (Jewish) encounter with modernity was (and has been) an encounter with evanescence and the ephemeral, prompting a philosophical project of eternalizing Judaism for *ethical* reasons. The book interrogates the imagination and ethics of eternity from the Enlightenment to the present, including discussions on anti-historicism, meta-history, the "shabbatization" of time, modern messianism, rebirth, and monumentalization of Jewish history.

Illuminated Presence. Monograph. This study is an inquiry into the presence of daguerrotypic/photographic thinking in modern and contemporary thought. Against the grain of photography as the "taking" of images, the book explores photography and its impact on modern thought from the perspective of intimacy. Chapters outlined as follows: I. The Dictionary of Nature and the Nakedness of the Past; II. Photography as Presence; III. The Intimate Photograph; IV. The Image Taker; V. Illuminating Absence; VI. The Apparatus: A Liberation.

Dialogue: Another History of Thought (book manuscript; seeks to reconstruct the intellectual historical environment that helped create dialogical thought in the 20th century).

Thinking In Deed: The Discourse on "Jewish Philosophy" in the Zionist Movement (book manuscript; translation and revision of my 1999 doctoral thesis).

CONFERENCE PAPERS AND LECTURES

- 1994 "Martin Buber's Challenge for Modern Philosophy," Oberlin College, February 1994.
- 1997 "Isaac Breuer: Zionist against his Will?" 9th Annual Conference of the *Midwest Jewish Studies Association*, University of Illinois, Champaign, September 28-29, 1997
- 1997 "Aufklärung or Activism? The Concept of 'Restlessness' in the Philosophy of Martin Buber and his Circle," 29th Annual Conference of the *Association for Jewish Studies*, Boston, December 21-23, 1997
- 1999 "Reform, Return, and Renewal: Martin Buber and the Rhetoric of 'True Judaism'," *Martin Buber Memorial Conference*, New York, May 23, 1999
- 1999 "Venture of the Middle: Felix Weltsch on Nationalism, Identity, and the Human Condition," 31st Annual Conference of the *Association for Jewish Studies*, Chicago, Dec. 19-21, 1999 (the actual lecture was cancelled because of family reasons)
- 2000 "Rupture and Repair: Utopian History in Jewish Renaissance and Renaissancism," *Jewish Studies Lecture Series*, University of Virginia, November 2000.
- 2002 "The Concept of Jewish Renaissance in Martin Buber," *Berlin-Brandenburgische Akademie der Wissenschaften*, Schloss Blankensee, July 14-17, 2002.
- 2003 "Jewish Renaissance and the Aestheticization of Judaism," *Association of Jewish Studies* (AJS), Annual Conference, Boston, December 2003.
- 2005 "Religion after Religion in the Work of David Aronson," *Boston University*, February 2, 2005.

- 2007 "Qualifying the Unqualified Return: Leo Strauss and the Jewish Renaissance," *Association of Jewish Studies*, Toronto, December 16, 2007.
- 2008 "Zionism as a Worldview," Princeton University, Tikvah Project of Jewish Thought, Inaugural Event, November 6, 2008.
- 2008 "Terribilità in Jewish: Michelangelo, the Renaissance, and Jewish Art," AJS conference, December 23, 2008.
- 2009 "Thinking in Renaissance, Writing in Resurrection," Institute for the Advanced Study of Culture, University of Virginia, February 6, 2009.
- 2009 "Die Unzerstörbarkeit des Seins': Jüdische Geschichtsschreibung als Wiederauferstehung," Center für Jüdische Studien, Karl Franzens Universität Graz, June 10, 2009.
- 2009 Conference Roundtable: „(Kor-)Relation – in jüdischem Denken verwurzelte Theoriefigur des Neukantianismus? Universität Duisburg," June 14-16, 2009.
- 2009 Respondent to "Hope" and Lecture on "Beauty," TIKVAH Project, Princeton University, August 6-7, 2009.
- 2009 "The Dream of the Moving Moses: Pygmallean Themes in the Jewish Encounter with Michelangelo," Scholion Institute, Hebrew University of Jerusalem, December 31, 2009.
- 2010 "The Dream of the Moving Moses: Michelangelo and the Jewish Imagination," Lindner Lecture Series, Art Department, University of Virginia, February 25, 2010.
- 2010 "Wissenschaft als Wiederauferstehung: Zur Polemik der toten Geschichte in der Wissenschaft des Judentums," Abraham Geiger: Historiker, Reformier, Herausforderer des Christentums 1810-1874. Internationales Symposium, Goethe Universität Frankfurt, May 17, 2010.
- 2010 "Der Traum vom sprechenden Moses: Michelangelo in der jüdischen Vorstellung," Salomon Ludwig Steinheim Institut, Duisburg, June 22, 2010.
- 2010 "Nationalismus als Aufklärung: Martin Bubers Nationalverständnis und seine Mißverständnisse," Hochschule für jüdische Studien, Heidelberg, July 7, 2010.
- 2012 „Hermann Cohen in the Sistine Chapel," Bar Ilan University, Philosophy Colloquium Lecture Series. January 23, 2012.
- 2012 "The Statue of Moses: Belief, Dreams, Jewish Identity," Leo Baeck Institute, Jerusalem, June 23, 2012.
- 2012 "Love," TIKVAH Summer Program on Jewish Thought and the Enduring Questions, Princeton University, August 1-3.
- 2012 "Dreaming of Michelangelo," Tufts University, November 6.
- 2012 "Martin Buber and the Revival of the Renaissance," Workshop Wissenschaft und Judentum: *Judaism in the Age of Emancipation*, ETH Zürich, December 5-6.
- 2012 "Martin Bubers Rezeption in den Vereinigten Staaten: Kultur, Dialog und Politik," Conference: *Martin Buber. Wirkung und Kritik*. Heinrich Heine Universität Düsseldorf, December 17-19.
- 2013 "Das Italienbild der deutschen Juden," Center for the Liberal Arts, The Arthur Vining Davis Foundation, University of Virginia. April 27.

- 2013 "Jews and Judaism in Austria: A Brief History," Mary Washington University, Virginia, April 29.
- 2013 "Revival, Renewal, and Renaissance: Reflections on Jewish Modernity," Invited conference paper for *The Jewish Revival in Europe and North America: Between Lifestyle Judaism and Institutional Renaissance*, European University Institute, Florence. June 4-7.
- 2013 "Der 'jüdische' Michelangelo: Der Künstler und die jüdische Moderne," University of Vienna, June 13.
- 2013 "Martin Buber in Amerika," Technische Universität Dortmund, December 12.
- 2014 "Fratelli in Adamo: Modern Italy and Jewish Humanism," MLA, Chicago, January 16.
- 2014 "Sprachphilosophie und jüdisches Denken," Philosophische Akademie, Ludwig Maximilians Universität München, August 25-29.
- 2014 "Hermann Cohen in the Sistine Chapel," GSA, Kansas City, September 19.
- 2015 "The 'Jewish' Michelangelo: German Jews, the Renaissance, and the Dream of Italy," Paul J. Schrag Lecture, University of Wisconsin-Madison, March 9.
- 2016 "The 'Jewish' Michelangelo: German Jews, the Love of Statues, and the Dream of Italy," invited Lecture, UC Irvine, March 31, 2016.

Other:

- "From Emancipation to Destruction: German Jews in the Modern Period," Six lectures in the Reich Lecture Series, Temple Emanuel, Andover (January - March 2002), in collaboration with Eugene Sheppard of Brandeis University.
- "Kulturelle Globalisierung als Amerikanisierung?" Lecture and panel discussion, Karl-Franzens-Universität Graz, January 14, 2002.
- "The Renewal Trick: 'True Judaisms' Reconsidered," Harvard Divinity School, April 16, 2002.
- "Jewish Modernism, Renaissance, and Classicism: Some Reflections on Jewish Cultural Identities of the Fin-de-Siècle," *Dreams and Nightmares: Jewish Life and the Experience of Modernity*, University of Virginia, March 16, 2005.
- "From Jewish Secularism to Secular Judaism," Melton Research Fellow Lecture, Richmond, VA, September 12, 2006.
- "The Satyr as Prophet," TEC Colloquium, University of Virginia, November 2007.
- Session Chair, *Hearing Israel: A Conference on Music in Israel*, University of Virginia, April 2008.
- Session Chair, "Where is Jewish Eastern Europe?," Slavic Studies Conference, University of Virginia, March 27, 2009.
- Conference Organizer: Jewish Renaissance and Renaissances, November 2010, University of Virginia.

Respondent, *Disciplinary and Jewish Thinkers*, Symposium, University of Virginia, February 25, 2011.

Session Chair, "Tragedy in Modern Jewish Thought," Association for Jewish Studies Conference, Washington, DC, December 19, 2011.

Invited participant, German-Jewish Studies Workshop, Duke University, February 10-12, 2013.

Respondent: Miriam Bodian: "The Portuguese Jews and the Rabbis: The Problem of Religious Authority," Gunst Colloquium: Iberian Jews, Conversos, and the Question of Modernity, University of Virginia, March 2, 2014.

Respondent: Alan Bern, "The Weimar Klezmer Republic: Creating a Center for Yiddish Culture in Germany." University of Virginia, March 26, 2014.

Conference Organizer: 5th Anniversary Symposium of the Center for German Studies, March 20-21, 2014, University of Virginia.

Session Chair, "Zionism and Human Rights," AJS Conference, Baltimore, December 18, 2014

Conference Organizer: Kafka?! An Interdisciplinary Conference in Honor of Walter Sokel, University of Virginia, February 25-27, 2015.

Respondent, Anna Marzuela Kim, "New (Old) Image Wars," Institute for the Advanced Study of Culture, April 24, 2015.

Conference Organizer, *Spiritual Homelands, Wahlheimat, Elective Exiles*, University of Virginia, October 2015.

Session chair: AJS conference, Boston, December 2015: "Martin Buber and the post war quest for a renewal of Judaism."

Conference Organizer, *Flight and Refuge: The European Crisis in Global Perspective*, University of Virginia, 12-13. April 2016.

HONORS

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| 1992 and 1993 | PRO SCIENTIA grant, University of Graz, Austria |
| 1992/93 | DAVID HERZOG grant for research, Martin Buber Archives of the National Library of Jerusalem. |
| 1994/95 | DAVID HERZOG grant for advanced research, National Library of Jerusalem. |
| 1995/96 | GOLDA-MEIR-scholarship, Hebrew University |
| 1996 | KEREN-LAKRITZ-award for Buber-Studies, Jerusalem |
| 1998 | Travel grant for the Institute for Advanced Studies symposium on "Jewish Learning," Hebrew University of Jerusalem |
| 2005 | Posen Foundation Grant for the study of secular Judaism (\$ 50,000, together |

	with Vanessa Ochs).
2006	Posen Foundation Grant for the study of secular Judaism (\$ 50,000, together with Vanessa Ochs).
2007	Posen Foundation Grant for the study of secular Judaism (\$ 50,000, together with Vanessa Ochs).
2007	NEH Summer Grant (Nomination).
2007	Arts and Sciences Faculty Research Summer Grant, UVA (\$ 5,000).
2007	Book subsidy grant for <i>Inventing New Beginnings</i> , The Lucius N. Littauer Foundation (\$ 5,000).
2008	Arts and Sciences Faculty Research Grant, \$ 1,500
2009	Arts and Sciences Faculty Research Summer Grant, \$5,000
2010	Arts and Sciences Faculty Research Summer Grant, \$5,000
2011	Lady Davis Fellowship / Forchheimer Visiting Professor, Hebrew University, Jerusalem.
2014	Buckner W. Clay Award for interdisciplinary Conference, Spiritual Homelands—Wahlheimat—Elective Exiles (\$10,000).
2014	Roos and Grunfeld Award for Research in Israel (\$5,000)

FOREIGN LANGUAGES

German:	Native Language
Hebrew:	Fluency in reading and conversation (Hebrew University, 1992-1996)
Italian:	Fluency in reading and comprehension (State Exam, AICS, Perugia, 1990)
French:	Good reading knowledge (High School, 1985-1988)
Latin:	Reading knowledge (High School, 1983-1988)
Greek (classical):	Reading knowledge (Undergraduate, 1989-1992)
Yiddish:	Reading knowledge

SELECT COURSES TAUGHT

- 1) **Introduction to Modern Jewish Thought: From Spinoza to Heschel**
- 2) **Contemporary Jewish Thought: After the Holocaust**
- 3) **The Enlightenment and the Jews**
- 4) **Ideas of Zionism and Jewish Nationalism**
- 5) **Dialogical Thought in Modern Philosophy and Theology (Graduate).**
- 6) **Judaism Without God? Models of Secular Judaism from the Enlightenment to the Present**
- 7) **Jews and Judaism in the Visual Arts**
- 8) **Israeli Cinema: Historical and Cultural Perspectives**
- 9) **Israeli Fiction in Translation**
- 10) **Jewish Life and Culture in the Time of Freud**
- 11) **Philosophy after the Holocaust**
- 12) **Introduction to Religion: Judaism, Christianity, and Islam**
- 13) **Religion and Revolution: Heterodoxy, Rebellion and Reform in the Jewish Tradition**
- 14) **Idolatry**
- 15) **The History of Jewish History (Graduate)**

- 16) History, Meta-History, Counter-History in Modern Jewish Thought (Graduate)
- 17) Judaism and Modernization/Secularization
- 18) Modern Hebrew 101 and 102

OTHER ACADEMIC SERVICES

2005 to present: Associate director, Jewish Studies Graduate program, University of Virginia.
2005-2008: Principal Investigator, Posen Foundation Grant (with Vanessa Ochs).
2006-2010: Chair of the Religious Studies Lecture and Special Events Committee, University of Virginia.
2007 to present: Associate Fellow, *Institute for Advanced Study of Culture*, University of Virginia.
2007 to present: Advisory Board, *The Center for German Studies*, University of Virginia.
2007 to present: Director's Council, *The Tikvah Project for Jewish Thought*, Princeton University.
2007 to present: Advisory Board, *Dialogue-Zwiesprache: The Martin Buber Yearbook*, Hebrew University, Jerusalem.
2008 to 2011: Director of Jewish Studies, University of Virginia.
2012 to present: Steering Committee European Studies, University of Virginia.
2012: Chair, Development Committee, Religious Studies, University of Virginia
2013-2015: Clay Endowment Fellowship Fund Selection Committee, University of Virginia.
2013 to present: Co-editor, *Transversal. Zeitschrift des Centrums für jüdische Studien*.
2013-2016: Director, Center for German Studies, University of Virginia.
2015-1017: Promotion and Tenure Committee, Office of the Dean

Peer article reviewer for *The Jewish Studies Quarterly Review* (Princeton), *Shofar: An Interdisciplinary Journal of Jewish Studies* (Purdue), *Toronto Journal of Theology*, *Harvard Theological Review*.

Manuscript reviewer in the area of Modern Jewish Thought for the University of Chicago Press, Berghahn Books, Indiana University Press, University of Pennsylvania Press.

Fellowship application reviewer in Jewish thought and culture for the *Harvard Center for World Religions*, the *Killiam Trust*, *Canada Council for the Arts*; *German-Israeli Foundation for Scientific Research and Development*.

REFERENCES

Prof. Paul Mendes-Flohr (Dissertation advisor), Department of Philosophy,
Hebrew University, Jerusalem
Prof. Jonathan D. Sarna, Brandeis University
Prof. Michael K. Silber, Department of Social Studies, Hebrew University
Prof. Kurt Salamun (Dissertation advisor), Department of Philosophy, Karl-Franzens Universität
Graz, Austria
Prof. Ralph Keen, Department of Religion, University of Iowa
Prof. Alexandra Brown, Chair, Department of Religion, Washington and Lee University
Prof. Peter W. Ochs, Department of Religion, University of Virginia
Prof. Paul Barolsky, Department of Art, University of Virginia
Prof. Steven Smith, Yale University
Jonathan Hess, University of North Carolina, Chapel Hill